

Aquiles Navarro

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<http://aquiles-navarro.squarespace.com/>

Education

University of Miami / M.M.

AUGUST 2012 - MAY 2014, Coral Gables, FL

Jazz performance, trumpet.

Thesis “Jazz from Panama - A Creative Expansion of Panamanian Music”

New England Conservatory / B.A.

AUGUST 2008 - MAY 2012, BOSTON, MA

Jazz performance, trumpet.

Selected Performances

Irreversible Entanglement

2015 - PRESENT

- **Willisau Jazz Festival** (Willisau, Switzerland)
- **Ecstatic Music Festival** with Amina Claudine Meyers and Nichole Mitchell (NYC, USA)
- **Son's D'Hiver** (Paris, France)
- **Barbican Centre** with Matana Roberts (London, UK)
- **Jazzfest Berlin 2018** (Berlin, Germany)

Choreographische Centrum Heidelberg/ Artist Residency & Performance

2019 Heidelberg, Germany

- 2 week artist residency and final performance in collaboration with Brazilian dancer Carolina Figueredo.

Red Bull Music Festival presents Moor Mother: Red Summer at BRIC New York, NY / Performance

2019 Brooklyn, New York

- Performance with artist Moor Mother as part of Irreversible Entanglements with guests, ONO, Amina Claudine Myers, Tomeka Reid, Black Quantum Futurism.

“Panama meets Brooklyn” Duo Project / in collaboration with drummer Tcheser Holmes

2019

- In Gardens series presented by Arts for Arts. (NYC 2018, 2019)
- WKCR live performance and interview, 2017. (New York, NY)

- Tour performances, masterclasses and recording, 2014. (Panama City, Panama) 2014
- Weekly performances opening for “The Poet in New York” series at the Bowery Poetry Club, in addition to accompanying the poets of the evening, 2014-2016 (New York, NY)
<https://www.jazzrightnow.com/review-aquiles-navarro-tcheser-holmes-duo-at-in-gardens-series-sep-8-2018/>

Brick House / Performance

2019 High Line, New York

- Inauguration performance with Moor Mother Psychic band for artist installation by Simone Leigh.
<https://www.nytimes.com/2019/04/04/arts/design/high-line-simone-leigh-brick-house.html>

“Analog Fluids of Sonic Black Holes,” / Performance

2018 Chelsea, New York

- performance with Moor Mother at The Kitchen.
<http://www.artnews.com/2018/03/21/kitchen-moor-mother-haunts-ghosts-future/>

Roberto Roena y Su Apollo Sound / Performance

2016 Bronx, New York

- Performance at Lehman College alongside salsa legend Roberto Roena y Su Apollo Sound.

Xalapa Jazz Festival 2016 / Performance

2016 Xalapa, Mexico

- Guest artist and clinician at the 2016 Xalapa Jazz Festival.
<http://referente.com.mx/imparte-sesion-improvisacion-jazzista-aquiles-navarro/>

Selected Recordings

2019	Homeless/Global	Irreversible Entanglements	International Anthem	Chicago, IL
2019	“Analog Fluids of Sonic Black Holes”	Moor Mother	Don Giovanni Records	New York, NY

2019	“This is How You Smile”	Helado Negro	RVNG Intl.	New York, NY
2018	“Multiverse”	Aquiles Navarro, Miguel Ortiz	Neurosis Divina	Panama City, Panama
2018	“5.4.18”	Irreversible Entanglements & Pat Thomas	Cafe Oto Records	London, United Kingdom
2018	“ El Chombo, El Blanco y El Mulato Vol. 2”	La Colectiva	El Sonido es Tuyo	Panama City, Panama
2017	“Windows to the World Beyond”	Aquiles Navarro Eric Plaks	No Frill Records	New York, NY
2017	“Irreversible Entanglements”	Irreversible Entanglements	International Anthem	Chicago, IL
2017	“The Possibility of Altered Destiny”	Aquiles Navarro, Tcheser Holmes	Neurosis Divina	Panama City, Panama
2017	“Pulsations I”	Aquiles Navarro Miguel Ortiz	Neurosis Divina	Panama City, Panama
2017	“Book I Of Arthur”	Logan Strosahl	Sunny Side Records	New York, NY
2016	“La Colectiva Presenta : En Vivo desde el Sotano”	La Colectiva	El Sonido es Tuyo	Panama City, Panama
2014	“Heritage of the Invisible”	Aquiles Navarro Duo Tcheser Holmes	Self-release	New York, NY
2012	<i>Shekinah’s Smile</i>	Carlos Garnett Quintet	Caragar Music	Panama City, Panama

